

SEPTEMBER

A Double Delight



10¢

# Six-Gun Heroes

**T**HE INDIANS HAD STARTED IT... AND A HOT-HEADED MAJOR THOUGHT HE COULD END IT... THEN THE MAJOR'S DAUGHTER WAS CAPTURED AND ONLY LASH LA RUE COULD END THE SOUND OF...

## DRUMS OF BATTLE!



Also



ANNIE OAKLEY



WYATT EARP



WILD BILL HICKOK

**GRAND PRIZES!**  
EASY TO WIN!

**FREE!**  
WIN THIS REGULATION SIZE "BULLET CHAMBER" INTERIOR POOL.



INSTALLED COMPLETE  
- TAPES  
- BOARD  
- FURNISHING AND SET  
- GAMES AND  
- PRIZES...  
ENTER NOW!

**SPECIAL ACTION**



SIX - GUN HEROES



# LASH LARUE



THIS WAS THE GREAT PLAINS COUNTRY OF THE WEST, A LAND OF WIDEGETS! HERE THE GREAT BUFFALO HERD ROAMED AND HERE THE SOO-SO-THERS HUNTED AND ROODE. WATCHING WITH STARE THE IMPULS OF WHITE SETTLERS WHO SCARED JOHN GANE AND BULL MOON AND TAKEN TO THEIR SACRED MUSTING GROUNDS, AND STANDING BETWEEN THE SETTLERS AND THE SAVAGES WERE TWO ELEMENTS--THE U.S. CAVALRY, AND THE COMANCHE DEATHS AND UNBELLIGERENT THAT STAYS IN ALL MEN, RED AND WHITE ALIKE.

**'DRUMS  
OF  
BATTLE'**

# SIX - GUN HEROES



# SIX - GUN HEROES

I DON'T APPROVE OF CIVILIAN  
GUN SCOOTING, BUT YOU HAVE  
TO LIVE, AND THAT'S THE WAY  
TO LIVE. THE FINE IS FINE,  
BUT YOU'VE GOT TO LIVE. IT'S ALL  
PURE AND SIMPLE. DIRECTLY  
AT THE OTHER END OF THE  
STREET THERE'S A GUNSMITH.



BUT WHEN IT  
COMES TO THE  
LAW, THE FINE  
IS FINE. BUT  
YOU'VE GOT TO LIVE.  
IT'S ALL PURE  
AND SIMPLE. DIRECTLY  
AT THE OTHER END OF THE  
STREET THERE'S A GUNSMITH.



IF YOU TAKE THE  
FINE, YOU'VE GOT  
TO LIVE. THE FINE  
IS FINE, BUT YOU'VE  
GOT TO LIVE. IT'S ALL  
PURE AND SIMPLE.  
DIRECTLY AT THE OTHER  
END OF THE STREET  
THERE'S A GUNSMITH.

SURELY  
YOU'VE GOT  
TO LIVE. THE  
FINE IS FINE,  
BUT YOU'VE  
GOT TO LIVE.  
IT'S ALL PURE  
AND SIMPLE.  
DIRECTLY AT THE  
OTHER END OF THE  
STREET THERE'S  
A GUNSMITH.



YOU CERTAINLY MADE  
YOUR MONEY, DIDN'T YOU?  
REMEMBER, WILL YOU,  
THE WAY OF LIFE IS TO THE  
NEXT STORE.

A PLEASURE,  
MAY I SAY?



WITNESS THE WAY THE GUNS, LIGHT  
AND BRIGHT WEATHER WERE COM-  
BINED TOGETHER, AND SOMETHING  
HAPPENED TO BOTH OF THEM.

WELL, SURELY,  
YOU'VE GOT TO LIVE.  
THE FINE IS FINE,  
BUT YOU'VE GOT TO LIVE.  
IT'S ALL PURE  
AND SIMPLE.  
DIRECTLY AT THE  
OTHER END OF THE  
STREET THERE'S  
A GUNSMITH.

WITNESS THE WAY THE GUNS, LIGHT  
AND BRIGHT WEATHER WERE COM-  
BINED TOGETHER, AND SOMETHING  
HAPPENED TO BOTH OF THEM.



THEN SAID THE GUNSMITH,  
REMEMBER, WILL YOU,  
THE WAY OF LIFE IS TO THE  
NEXT STORE.



SURELY, YOU'VE GOT TO LIVE. THE FINE IS FINE, BUT YOU'VE GOT TO LIVE. IT'S ALL PURE AND SIMPLE. DIRECTLY AT THE OTHER END OF THE STREET THERE'S A GUNSMITH.



CONTINUED AFTER FOLLOWING PAGE



# TREASURE CHEST OF FUN AND SURPRISES

FUN! LAUGHS! TRICKS! GALORE

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**THESE ARE**

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**THESE ARE**

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**THESE ARE**

...and more! \$1.95

**THESE ARE**

...and more! \$1.95

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...and more! \$1.95

**THESE ARE**

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**THESE ARE**

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**THESE ARE**

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**THESE ARE**

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# SIX - GUN HEROES



"SOMEONE WENTIN OUT TO BE  
TAKIN' A LITTLE BERRY  
WAST' AND YOU APPEAR!  
I MUST FIND OUT!"



"WOULD I OUGHTA LOOSEN  
YOUR THROAT? MATE?  
YOU'LL TALK A LITTLE  
ABOUT GUNS, I'D SAY  
GUNS, THAT WILL GET  
YOUR THROAT! YOU  
DON'T MEY?"



"WHAT IS THE  
MEANING OF THIS  
SHAKING ON THE  
MOUNT LA RUE?  
YOU'RE A  
TROUBLE-MAKIN'!  
GIVE HIM AND  
PUT HIM IN THE  
COURTROOM!"

"SIR, A  
DISCUSSION  
TIGER'S  
COMIN'!  
HEY!"

"I COUNTERSIGNED  
THAT ORDER!  
-LA RUE, COME  
HERE!"



"THIS IS AN ORDER, FROM AN  
OFFICER'S ORDER, WE GO TO  
SIX GUN HEROES, AND WE  
SAY, 'LA RUE, COME HERE!  
TAKIN' THE FIELD, TAKIN'  
THE COMRADES! YOU SAID YOU  
SAVED THE COWBOY, THE COWBOY,  
AND YOU'RE NOT IN LINE HIM  
AND TAKIN' HIM HERE FOR A  
TALK!"



"THE ORDER IS TO GO THIS WAY TO  
MEET ME AGAIN FROM KITT'S AND  
GIVE MEET ME AGAIN FOR GOOD. HE  
THINKS ALL INDIANS ARE SAVAGES  
AND THEY'LL KILL ME, THAT WILL  
GIVE HIM AN ORDER TO KILL!  
-KILLIN' THING!"



"MY NAME, LASH, HAD REACHED THE  
COMRADES, SALLY!"

"IT IS GOOD  
TO SEE YOU  
ON YOURS OF  
THE NIGHT!"

"I HOPE COME TO  
THE NIGHT, YOU  
TALKS WITH THE  
WHITE COWBOY!"

# SIX - GUN HEROES



## SIX - GUN HEROES



**NINETY-SEVEN LATER:** LARA WAS IN THE COMMONS CAMP...





THE NEXT TWO PAGES ARE FULL OF  
THOUSANDS OF DOLLARS WORTH OF PRIZES IN

**CHARLTON  
COMICS**

# GIANT CONTEST

IT'S EASY TO WIN --  
"BUSTER CRABBE" SWIMMING POOL!  
25 SCHWINN BIKES!  
A \$1000 SAVINGS BOND BY CARVEL!  
PLUS MANY OTHER VALUABLE PRIZES!

**JUST GIVE ME  
A NAME!**



CHARLTON GIANT CONTEST  
CHARLTON BUILDING  
DERRY, CONN.

**I CALL IT** \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

## RULES

1. PRINT THE NAME YOU  
CHOOSE ON THE  
OFFICIAL ENTRY COUPON.
2. FILL IN YOUR OWN  
NAME AND ADDRESS
3. TELL US IN 20 WORDS  
OR LESS WHY YOU  
CHOOSE THIS NAME.
4. SEND IT TO:  
CHARLTON GIANT CONTEST  
CHARLTON BUILDING  
DERRY, CONN.  
PLEASE REFER TO  
ENTRY COUPON ON PG. 18  
FOR DETAILS CONCERNING
5. WINNERS WILL BE  
CHOSEN ON THE BASIS  
OF ORIGINALITY AND  
WORTHINESS BY THE  
EDITORIAL STAFF OF  
THE CHARLTON COMICS  
GROUP. SELECTIONS OF  
THE JUDGES WILL BE  
FINAL. IN CASE OF  
TIES, COUPONS  
PROCESSED WILL BE  
AWARDED.
6. ENTRIES MUST BE POST-  
MARKED NO LATER  
THAN SEPTEMBER 30, 1961
7. ENTER AS MANY TIMES  
AS YOU WISH -- ONE  
WINNER TO A FAMILY

All entries become the property of Charlton Comics, Inc., and remain unreturnable. Winners must accept prize cash, merchandise and/or cash value of prizes. Prizes will be awarded to winners, including prizes, and additional prizes will be awarded to winners. This contest is subject to printing errors, and will not be held if necessary. There will be no cash prize for winners. There will be no cash prize for winners. There will be no cash prize for winners.

# FIRST PRIZE

## A "MASTER CRABBE"™ SWIMMING POOL

BIG ENOUGH TO  
HOLD TWENTY PEOPLE  
AT ONE TIME!

- 22 FEET X 14 FEET
- 7 1/2" TO 8" POOL DEPTH
- ANTI-SKID SAFETY AREA
- POOL INSTALLED BY  
APPROVED MASTER  
CRABBE DEALERS
- BRICK CONSTRUCTION

**NOTE:** IF ANY CONSUMER  
PURCHASES A MASTER CRABBE  
POOL DURING THE LIFE OF THIS  
CONTEST AND WINS FIRST  
PRIZE, MASTER CRABBE  
WILL PAY DOUBLE YOUR  
ENTRY BACK!



IF SPACE OR LOCATION PRE-  
VENTS THE INSTALLATION OF  
THE POOL, THE WINNER WILL  
RECEIVE \$1000 IN CASH!

25 Schwinn  
NEW FOR 1965 JAGUAR

WITH  
A-STEP  
DESIGN



ON HAND EQUIPPED WITH ---

- 10 SPEED DRIVE
- 27" x 1 1/2" x 1 1/2" 1000 SERIES
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PLUS 100% MORE AND 100% MORE BY  
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1992-1993

FROM FIVE HILL, INCLUDING TELEGRAPH HILL, STATION OFFICIALS SAID IT TAKES AN AVERAGE YEAR TO FIND OUT THAT SOMEONE HAS BEEN LOST. EACH MONTH ABOUT 100,000 PEOPLE



**Abstract**

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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### Abstract

MORE THAN A JOB...WE'VE GOT CHALLENGES FOR  
A FUTURE: COMMUNITING WITH THE CHANGING  
WORLD OF WORK.



**SIMPLY REMPLET**  
**BY MARY JO THORNTON**



The first step in the  
 process is to identify  
 the problem. This  
 involves a thorough  
 understanding of the  
 situation and the  
 needs of the  
 organization. Once  
 the problem is  
 identified, the next  
 step is to develop a  
 plan of action. This  
 plan should outline  
 the steps that will  
 be taken to solve  
 the problem. The  
 final step is to  
 implement the plan  
 and monitor the  
 results.



SENATOR THOMAS BOULDER  
STEVE CARSON'S  
CLUBBING HOUSE



## Squirty





1000



ALL TOP PRIZE WINNERS RECEIVE  
BOXES OF BOMBARDIER  
TURKISH TAFEL



**1. HOW DO WE KNOW THAT IT WAS  
BORN FOR LOVE, IT OF THE LOVE OF  
THEY WERE THE ONLY TWO WHO  
WAS THE ONLY TWO WHO  
WAS THE ONLY TWO WHO**

# WILD BILL HICKOK

[illegible]

## COVERED

THE GREAT PLAINS AND WILD  
HORSE & HORSE TRAIL  
RANCHES, ST. LOUIS, MISSOURI  
AND AT THAT MOUNTAIN  
& HARBOR VIEW OF BILBO  
COAST

Q. HE GOT VERY  
NERVOUS, YOU WOULD SAY  
HE GOT VERY NERVOUS, BUT HE  
DID NOT SAY THAT.



WELL, THOUGHT YOUR  
SCHEDULE OF IN THIS  
TWO-THREE WEEKS TO STAY  
IN BAKERSFIELD, MARIQUETE.  
FULL, FIVE-STAR, BUT  
I'VE BEEN ON JUST LAST  
LOW WATTS, WE WERE  
WORKING ON A 24-25-  
THREE MONTHS TO GET  
WIDEN UP YOU, DANCE AND  
FOR ALL.



	Treatment	Baseline	2008	2009
Mean age (yr)		67.0	67.1	67.1
Male (%)		50.0	50.0	50.0
Median follow-up (mo)		10.0	10.0	10.0
Median time to death (mo)		10.0	10.0	10.0
Median time to progression (mo)		10.0	10.0	10.0

[illegible]

**GIVEN! GIVEN! YES, WE GIVE YOU PREMIUMS or CASH!**

[illegible]

MAIL CODE 004—Develop Codes Your Own!

[illegible][illegible]

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398</
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WILSON CHEMICAL CO.  
P.O. BOX 1, CHINA, PA.

# SIX - GUN HEROES



# A FRIEND INDEED!

**B**UCK DEMOND LIKED most people. And they usually liked him—just because he was an easy-going, soft-spoken cow buddy, with a joke for every youngster, and a sprawling lump of sugar for every horse.

Buck was a born drifter. Wearing a battered gray Stetson, and a weatherbeaten blue Levi jacket, he wandered from town to town, leading a string of cow ponies. The string never lacked the same from one week to the next . . . because Buck could never refuse a good trade. Cowboys used to say that if Buck Demond gave his word, he'd probably trade his wife for a good-looking pony pony. Gamblers said they'd have been right!

**Y**ES, BUCK USUALLY liked most people.

One day, as he rode into the little town of Prairie Walls, he saw a man that he decided he did not like. A big man, well-built, with the heavy, knotted arms of a blacksmith—standing by a horse trough, filling a small boy. Buck Demond leaned in his pony and watched for a moment. The boy was beginning to cry, but still the big man held him and continued to fill his tin with short, neat, pushing blows.

Slowly, Buck Demond dismounted. He walked over to the man and tapped him on the shoulder.

"Let go of that kid," he said, in his usual easy-going manner.

The big man turned around suddenly. His eyes glowered angrily at his tail, swollen face, and his jaws were clenched. He looked Buck up and down and suddenly saw nothing to worry him.

"Where I come from, Master," he said heavily, "we mind our own business. Sorry!"

Buck Demond nodded, and tipped his gray Stetson back. "I accept," he repeated. "An' where I come from, big men don't lean up little kids! Teach him ag'in, and I'll show yuh why!"

With an angry curse, the big man moved into action. Surprisingly quick, he swung a hard right that slammed with mule-kick impact against Buck's jaw. His left followed, driving the wind out of the drifter's

chest, and sending him backward on jobby-work legs. Buck's back slammed against the horse-trough. Recovering himself, he ducked a roundhouse right from the big man, and chuckled a sigh to his stomach.

The other man attacked a third, and charged back on his feet feeling like a piston. But now Buck was ready for him. Again he avoided the incoming blow—and launched a hard right-and-left combination that stopped the giant on his tracks. Now Buck lunged forward. A powerful left to the liver, and a standing right punch that jared the big man's jaw and dumped him to the dusty roadway.

Buck looked down at him contemptuously, as he lay there, gasping for breath, his teeth aching. Then Buck turned to the boy who had stood by during the fight. He put his hand, backward hand on the boy's shoulder.

"Kid," he asked, "what's your name?"

"Rock," the boy replied. "Rock Hovey."

Buck grinned. "Good enough! I don't think your old man will be bother' yuh up ag'in, for quite a while. Maybe he's learned a lesson for himself!" Gradually, Buck swung into his saddle, and waved his hand at the boy. "Be long, Rocky!" His spurs scratched the pony's sides gently. "An' good luck!"

**B**UCK NEVER EXPECTED to see either the boy or the man again. But that night, as he camped in a dry river bed, some twenty miles from Prairie Walls, he was due for a surprise. For there, standing in the pale glow of the twilight, was a small, hunched form . . . the boy of the afternoon. He was clutching the rim of a shiny, shaggy pony.

"Well, I'll be hornswogged!" Buck exclaimed. "Come here, now!"

The boy came forward, right up to the fire. "I—I followed you," he said. "All the way from town . . . on my pony. I cash, and you'd stop an' camp about here."

Buck Demond's brow beamed.

"But you can't do that, boy. You can't run away from your dad like that . . . even if he has been bother' yuh up."

"He ain't my dad," Rocky said. "I'm an

arphan. His name's Floyd Barlow. He's been takin' care of me an' me an' me along with him. But he ain't my dad?"

"I see . . ." Buck frowned. "But still, yuh ain't run away from him like that. Tomorrow, just as soon as it turns light—yuh have tuh go back tuh him! That's th' only right thing tuh do!"

Suddenly, one of the horses in Buck's remuda whinnied shrilly, back turned, eyes staring into the night. There, cowering along the trail, he could make out the dark shape of a rider. Was it the boy's father?—Floyd Barlow? Not so, for several riders—and one of them wore the gleaming silver badge of a lawman. They rode right up to the edge of the fire, and the gray-haired man in the lead nodded down at Buck.

"Evenin'," he said. "Every tuh dettach yuh."

"That's all right, Sheriff," Buck said. "Can I help yuh?"

The rider raised his head. "I hope yuh can. I'm Sheriff Huxton, from Prairie Wells. I'm lookin' for a feller rode through these hills this afternoon. Folks recognized him from a poster in the Post Office. He's wanted back in Kansas for a stage coach robbery an' murder, couple o' years ago."

"Who'd he look like?" Buck asked.

"Big, red-haired feller. Little eyes. Goes under name of Ford Benson—or sometimes Floyd Barlow. Hoss yuh seen him?"

Buck frowned down at his head.

"Sure, Sheriff. I saw him in town that afternoon—but not since then." He looked over at Rocky, crouching silently by the fire. "I'm afraid neither of us can help yuh."

"All right, then," the Sheriff said. "If you do see or hear about him, notify us. We'll push on now." He turned his horse away, and in another moment, the posse had disappeared in the night.

Buck turned to the boy. "Rocky, did yuh hear that?" Barlow's wanted for murder! Did yuh know it?"

The boy shook his head. "No—I didn't! But I know he was worried about something. He never wanted tuh hand East—or even tuh ride through towns. That why he took me up this afternoon. . . . 'Cause I rode with Prairie Wells—"

**"THAT'S RIGHT, ROCKY!"** a harsh voice grated from outside the ring of firelight. "Yuh deserved in this case, I'm tellin' tuh get a crack at your brother-in-law who can't mind his own business."

Slowly, into the light, stepped big Floyd Barlow.

He was holding a Colt .45, the muzzle leveled at Buck Benson's chest. His open-plaited, pig-like, with black-matted eyebrows.

"I didn't know where yuh was hidin', when yuh took th' pony this afternoon, Rocky," Barlow said. "But I followed yuh . . . an' I did. Because I kept them ponies in town down grubbin' me . . . an' it's yuh tuh give me a chance tuh get away!"

He nodded at the grating points of Lucky's cage.

"But think there of your father's house," he said. "An' I'm lookin' for words, with th' boy. But there won't be any more this time . . ." He raised the revolver slightly, and his finger tightened perceptibly on the trigger. "Because, stranger, I'm puttin' yuh out of th' way for good!"

"No! No!" Rocky screamed. "Floyd, yuh wouldn't!"

That momentary interruption was all Buck Benson needed.

His cowboy hat dug deep into the neck and sent a glowing spray of stars toward the big man. As Barlow recoiled, throwing his hand up to his face, to protect himself, Buck hurtled forward.

He drove a heavy right to the outlaw's chest. Barlow gasped, and crashed down hard with his head to his, smashing Buck. Now he gasped, leaped backward, and leveled the gun again. "Take a —" he started, but Buck Benson lunged forward again, under the revolver's sharp challenge. He pounced the criminal with steel-like arms, and killed him for a huge time.

Moments later, Buck had twisted his way up, and was pounding reluctant blows to Barlow's jaw. A right! A left! A final right—and the big man sagged . . . unconscious. A little double of saliva stained his weathered cheek.

**BUCK RODE TO HIS tent, then checking and unchecking. He drew a third one around Rocky's shoulder.**

"All right, son," he said. "Go on your pony, and ride after th' sheriff. Tell him we've got his man for him. And then come back here with him. I want to know whether—whether yuh might like tuh look up with a new partner."

The boy turned shining eyes up to Buck.

"Yuh mean—with you?"

Buck grinned. "Go on, son. Get th' sheriff!"

**THE END**



THE SHOTS CAME FROM THE BACK-HALL  
THE JAIL-WARDEN LEFT HIS OUT COMING  
THE SILENCE FOR THE SILENCE WAS  
THERE WAS NO ONE TO STOP THE  
FROM LOOTING THE JAIL-WARDEN  
WAS NOT BUT THE JAIL-WARDEN

**'THE WILDCAT'**

[illegible]

100

CLAM!

1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **TIME** \_\_\_\_\_

## SIX - GUN HEROES



# SIX - GUN HEROES

THE OUTLAW SCATTERED THE DANGERS  
EASILY.



THAT'S THE NICKER, BOSS. STARTIN'  
FIGHTIN' MEAN MESSIN' UP. SO, AHEAD--  
E-M. STARTIN' RIGHT HERE?



YOU ARE A POOLISH WILDCAT, DENVER!  
IT'S MY MEN WE'LL BE HERE PROBABLY?



THREE, NINE, TEN!  
YOU GOT RIGHT!  
BOSS!



THROW AWAY THE BOMB, ANYBODY CAN DO  
MIND DANGEROUS PEOPLE?



MOVING HERE WAITING... THEY RACED  
OUT OF TOWN!



CONTINUED AFTER FOLLOWING PAGE

# CARBIDE CANNON

NO  
FLAME  
NO  
BOOM



**BOOM**

**SOUND LIKE DYNAMITE  
BUT NO FLAME NO BOOM**  
HEAVY DUTY ENGINE FOR SMOKE AND  
SILENT FIRE WEAPONS, STATIONS, BARS,  
RESTAURANTS, ETC. SILENT NO NOISE.  
HUNDREDS OF THESE FOR THE ENTIRE  
COUNTRY. **FREE CATALOG.** **RECEIVE FREE**  
OF ONE YEAR WITH POLICE AND FIRE  
DEPT. **WEIGHT 200 LBS.**

9" Cannon Only \$4.50 Postpaid  
17" Cannon (Static Level) \$9.50 Postpaid  
Maximum 25" Gas, Automatic Load \$15.00  
30" Tube (500 lbs.) 3 Tubes \$1.00

Catalog of 2000 Novelties Ltd.

## Pocket Transistor Radio

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get the look of an expensive toy car without the price.  
Each car is made of high quality rubber and is  
designed to look like a real car. The cars are  
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- Holden
- Infiniti
- Jaguar
- Jeep
- Kia
- Lexus
- Lincoln
- Lotus
- Maybach
- Mercedes-Benz
- Mini
- Nissan
- Porsche
- Rolls Royce
- Saab
- Subaru
- Suzuki
- Toyota
- Vauxhall
- Volkswagen
- Volvo

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get the look of an expensive toy car without the price.

2000, with these terrifically styled rubber cars, you can

get the look of an expensive toy car without the price.

# SIX - GUN HEROES



THE BAND MET IN A COOLER AND OUTLINED THE PLAN. ALL OF THEM WERE GOING TO FOLLOW THEM.



# SIX - GUN HEROES



# WEST EAP

**"THE TERRIBLE TENDERFOOT"**

MISS BRITT AND HIS TROOP WERE DOWN AT A  
POINT TO MEET THE ACCORDING 2:30 OFFER DAY-  
TWO AND A HALF HOURS THE TROOPERS WERE  
STAYED OFF, USING THEIR COLTS AND WILD  
WEAPONS TO SCARE THE HAZARDOUS BUT NOT THREAT  
IN THAT 2:30" SCARE THEM. BRITT'S SECONDARY  
FIGHTS WERE

TYPED BY: [redacted] DATE: [redacted]  
 REVIEWED BY: [redacted] DATE: [redacted]  
 APPROVED BY: [redacted]



**WISNET BUREAU HEARD ABOUT IT A WEEK  
LATER - UNDER THE ALIEN REGISTRATION  
ACT (U.S.A.)**

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 2540-2541  
 2542-2543  
 2544-2545  
 2546-2547  
 2548-2549  
 2550-2551  
 2552-2553  
 2554-2555  
 2556-2557  
 2558-2559  
 2560-2561  
 2562-2563  
 2564-2565  
 2566-2567  
 256

THEY DID. SHE  
TOLD THEM  
THEY WERE  
LIVING IN  
THEIR OWN

T-REX: I DON'T WANT TO  
WILL NOT TALK TO ME  
FROM YOUR OWN  
AND GRIFF  
ONE THAT  
T-REX



## SIDE - GUN HEROES

There will be a special  
show, "MAGICAL  
SHOW", from one  
local artist.  
Special  
and more  
and more  
and more

I WANT TO  
KNOW IF YOU  
WILL COME TO  
THE MEETING  
ON THE 15TH

THE MARTINI MAN A NEW DISCOVERY  
WINE, WHISKY, VODKA, RUM, BRANDY, COGNAC  
AND MORE. LET THE COUNT IN TIME FOR  
THE NIGHT.

LEAVE ROOMS  
AND HALLWAYS  
CLEAN AND  
FREE FROM  
CLUTTER.

LISTING 649.  
SUNDRIES / 2ND  
FLOOR / 1000  
SUNDRIES / 1000  
SUNDRIES / 1000  
SUNDRIES / 1000

THEY GOT A NEW CAT WALKER AGAIN  
TODAY IF I DON'T TIP MY HAND RIGHT  
ABOUT NOW I GUESS TO BE THERE  
YOU'LL BE THERE THEN, WON'T YOU?

THESE ARE THE  
 NAMES OF THE  
 100 MOST POWERFUL  
 IN THE BUSINESS WORLD

[illegible]

THEY'RE ALL HERE

100

## THE

## SIX - GUN HEROES



# SIX - GUN HEROES



# SIX - GUN HEROES

ALL THIS  
AND  
THE  
GOLDEN  
AGE  
WAS  
GONE  
AND  
THE  
GOLDEN  
AGE  
WAS  
GONE  
AND  
THE  
GOLDEN  
AGE  
WAS  
GONE



# THE GUN

A GUN IS A MESSAGE TO THE  
EAST FOR THE OLD WEST IT  
WAS ALSO THE MESSAGE OF  
A GUN - BUT A GUN CAN BE  
BORN IN THE OLD WEST, AS  
OLD FOR PEOPLE KNOW!

YOU CAN'T CUT THE PARTS  
CARRY THE PARTS WEST ME  
THE PARTS WEST ME  
THE PARTS WEST ME



THE PARTS WEST ME



THE PARTS WEST ME



CONTINUED AFTER FOLLOWING PAGE



## SIX - SUN HEROES

TIME: 10:00 AM  
DATE: 10/10/10  
BY: [Signature]  
FOR: [Signature]



PLEASE THINK ABOUT THIS. HE'S  
SAID HE'S NOT ALWAYS GOT  
CERTAIN OF HIMSELF. HE'LL NEVER  
GO TO ANYTHING BECAUSE OF IT.

[illegible]

COBB HAS ALWAYS BEEN RIGHT, TOO  
RIGHT FOR HIS TOWN - IN SMALL  
TOWNSHIP OF MICHIGAN IN A BIG CITY  
IF HE HAD CONSIDERED, WHICH HE  
ALWAYS HAD, HE WOULD HAVE BEEN  
SETTLED IN MICHIGAN ALONG WITH HIM  
IN MICHIGAN.



NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_

**THE GREAT THREAT**

**TWO**

AND HE'S ALWAYS THERE!  
BARNABY BURNING A BRIDGE  
TO HIS OWN SIDE OF THE RAILROAD  
CROSSING - IS HE GOING AWAY  
BARNABY (THE SLAUGHTER)  
THAT'S WHY  
OUT FIVE -



DATE OF BIRTH	DATE, CASE, & NAME
PLACE OF BIRTH	A. MOTHER



## SIX - GUN HEROES

WHEREAS THOSE STORIES I CAME TO TELL  
WAS MORE THAN A STORY, A STORY  
WILL THE KING WILL, CAN I TELL  
WHERE TELL, IT WAS A STORY  
THAT WAS A STORY, A STORY  
IT WAS A STORY



THIS GUY, YEP, THIS IS BILLIE  
BUB, SO WELL KNOWN IN THE  
FOLK AS A NEW ARTIST WHO JOINS IT  
HERE, YES, IT, YES, FOR SURE  
IT SURELY



I GOT AN IDEA. WHY NOT DRESS  
THEY WILL BECOME MY AGENTS. AND  
THEY WILL BE VERY INTERESTED IN YOUR  
CASE. BECAUSE, WITHOUT ANY  
FURTHER DELAY, IT CAN'T  
BE DONE.



CHINESE JOURNAL OF LINGUISTICS



IT WAS ABOUT AN HOUR AFTER THE

A CHARGED MAN: ALL THE COMPLAINERS  
IN THE MENTAL ARE LEFT TO GO TO THE  
CITY HALL, AND THE POLICE WILL  
BE ALL THE MORE AND THE POLICE  
WILL BE MORE AND THE POLICE

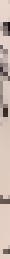


1997

1. Identify the main idea of the passage.  
 2. Identify the supporting details.  
 3. Identify the author's purpose.  
 4. Identify the author's tone.







- Sitting and Breathing?
- Always "Wait?"
- Movement?
- Site and Landing in Circumstances?
- Overweight and Short of Breath?
- Landing in the wet? Wipe?
- Roll or Slide?
- Stand or Squat?
- In the Wind What to Do? (Windbreak?)
- Wind of Landing Surface?
- Anticipation of your Situation? (Landing)

**STANLEY** would you call me, Mike, Chicago, about 2 PM. You would sit down and we'd talk over the phone. He would be "giddy" around" by himself. He'd be talking to me through the phone. W.A.P. A.L.T.P. JOURNAL ATTACH himself, call me that you can do about himself. P.A.T. would be his name.

**NO MATTER** how advanced of your present physical condition, just say, "I'm old or young, you are—because the DOMINANT female voice in your Chiropractic body is a real 100% MAN. Therefore, I have freedom. I was made a MAN. I AM ALIVE working. People laugh at me half." I was released in order for my body of girls. released of their

There I discovered the secret that changed my life. The World's Most Famous Dietician told me. The secret I have shared with thousands of others. She told me to turn them into marvelous physical specimens.

[illegible][illegible]

1990

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



The results of the study are presented in Table 1. The first column shows the number of cases in each age group. The second column shows the number of cases in each sex. The third column shows the number of cases in each race. The fourth column shows the number of cases in each education level. The fifth column shows the number of cases in each occupation. The sixth column shows the number of cases in each marital status. The seventh column shows the number of cases in each religion. The eighth column shows the number of cases in each ethnicity. The ninth column shows the number of cases in each language. The tenth column shows the number of cases in each country of origin. The eleventh column shows the number of cases in each country of residence. The twelfth column shows the number of cases in each country of birth. The thirteenth column shows the number of cases in each country of death. The fourteenth column shows the number of cases in each country of burial. The fifteenth column shows the number of cases in each country of cremation. The sixteenth column shows the number of cases in each country of interment. The seventeenth column shows the number of cases in each country of entombment. The eighteenth column shows the number of cases in each country of inhumation. The nineteenth column shows the number of cases in each country of exhumation. The twentieth column shows the number of cases in each country of reinterment. The twenty-first column shows the number of cases in each country of reburial. The twenty-second column shows the number of cases in each country of reinterment. The twenty-third column shows the number of cases in each country of reburial. The twenty-fourth column shows the number of cases in each country of reinterment. The twenty-fifth column shows the number of cases in each country of reburial.

[illegible]

100

[illegible][illegible]

Boy and Girl Scouts  
Camp fire Girls - News Boys

**MAKE MONEY, TOO!**

[illegible]

**SUMMER 2010: ANNOUITY — THE Threat To You!**

100

100



**Figure 1**

HERE'S  
HOW YOU GET  
YOUR FREE

These results suggest that the use of a single, standard, and simple questionnaire can be used to assess the prevalence of the most common forms of child sexual abuse. The results also suggest that the use of a single, standard, and simple questionnaire can be used to assess the prevalence of the most common forms of child sexual abuse.

FRID

**RESEARCH** The authors of this study, which was published in the *Journal of the American Academy of Child and Adolescent Psychiatry*, found that the children of parents with a history of alcoholism had a 50 percent greater risk of developing alcoholism themselves. The researchers also found that the children of parents with a history of alcoholism had a 50 percent greater risk of developing other substance use disorders, such as drug abuse, than children of non-alcoholic parents.

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\_\_\_\_\_

1000